

1. Sermon at National Council, 1886
2. Address " " " 1886
3. History of Ancient See of Glasgow, 1889
4. Old Arrangements of Glasgow Cathedral, 1889
5. Episcopal Seals of Ancient Diocese of Glasgow, 1891
- 6-8 "The Children of Holy Scripture" series, 1890-92
9. Abp James Beaton, 1891
10. Inscription in Chapter House of Glasgow Cathedral, 1891
11. Ancient Seal of Burgh of Rutherglen, 1893
12. Sermon - consecration of Bp John Maguire, 1894
13. Hall of Vicars Choral, Glasgow Cathedral, 1895
14. A Model Woman - Countess of Abercorn, nd.

- 1 1886 SERMON Preached at the Opening of the National Council of Scotland (Glasgow, Nargay)
- 2 1886 nd. THE SCOTTISH REFORMATION: An Address delivered at the opening of the National Council of Scotland, 2 editions (CTS London)
- 3 1889 "THE HISTORY of the Ancient See of Glasgow": paper read at meeting of British Archaeological Association in 1888; (offprint; reprint - Nargay, Glasgow)
- 4 1889 "THE OLD ARRANGEMENTS of the Glasgow Cathedral"; paper read at meeting of Glasgow Archaeological Society in 1889 (offprint; reprint by Nargay, Glasgow)
- 5 1891 "THE EPISCOPAL SEALS of the Ancient Diocese of Glasgow" Glasgow Archaeological Society, 1890, (Nargay reprint)
- 6 1890 "THE CHILDREN OF HOLY SCRIPTURE." nos 2-4: Isaac, Joseph, Benjamin (Nargay, Glasgow)
- 7 1892 Do: nos 5-7: Moses, Samson, Samuel (Glasgow)
- 8 1892 Do: nos 8-10: David, the Widow's Child, the Israelite Girl (Glasgow)
- 9 1891 "A MEMOIR of Archbishop James Beaton", (Nargay, Glasgow)
- 10 1891 "THE INSCRIPTION in the Chapter House of Glasgow Cathedral", Glasgow Archaeological Society (offprint)
- 11 1893 "THE ANCIENT SEAL of the Burgh of Rutherglen", Glasgow Archaeological Society (offprint)

BY

ARCHBISHOP

CHARLES EYRE

- 12 1894 SERMON Preached at the Consecration of Rt Rev John
A Maquire DD (Margey, Glasgow)
- 13 1895 "THE HALL of the Vicars Choral, Glasgow Cathedral",
[Glasgow Archaeological Society] (offprint)
- 14 nd "A MODEL WOMAN" (Dame Marion Boyd, first
Countess of Abercorn, d 1631) (CTS London)